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| OBJECT ID | 2008.37.224 |
| OBJECT NAME | Pendant |
| OBJECT COLLECTION | Greek Art Printing Company Artifact Collection (is part of) |
| OBJECT ENTITIES | Damianos, John (is related to) Damianos, Aristotle (is related to) |
| ACCESS POINTS | Baptism communion cross Religion |

OBJECT DESCRIPTION

Copper cross pendant. The 4 tiers of the cross are rounded at the end, except the top tier which has the loop for the stringing of the pendant on top. The 4 tiers are painted light blue with what may be enamel paint. The center of the cross is left without paint and has a circle indented on it as well as impressions that peek out just from under the paint which may have been used to show where the paint was supposed to go.

ORIGIN

The ritual of baptism in Christianity represents the cleansing away of evil and sin acceptance of God as father and savior. The practice of baptism though precedes Christianity into pagan religions and Christ himself was baptised in the bible. The process (in Christian religion) itself begins with the individual being baptised standing, kneeling or sitting in water or approaching an altar and either being submerged in water that has been blessed or it may be sprinkled on the forehead by a presiding official. After this, the individual is said to emerge as a new person. In 450 AD the idea of "original sin" was introduced, which states that all men inherit the sin of Adam of the Genesis book of the bible and so baptism is to renounce this sin and fall into the favor of God.

CITATION



Pendant, Greek Art Printing Company Artifact Collection, *National Hellenic Museum*, <https://hellenic.whirlihost.com/Detail/objects/>. Accessed 05/01/26.
