



OBJECT ID	1995.19.3.1
OBJECT NAME	Print
OBJECT COLLECTION	Theo Angeli Print Collection (is part of)
MEDIUM	watercolor
OBJECT ENTITIES	Angeli, Theo (created by) Angeli, Theo (is related to)

RELATED ITEMS

Medal, Commemorative, 1995.19.1
 Plate, Commemorative, 1995.19.2
 Certificate, 1995.19.7.1
 Print, 1995.19.3.2
 Print, 1995.19.3.3
 Print, 1995.19.3.4
 Print, 1995.19.3.5
 Print, 1995.19.3.6
 Print, 1995.19.3.7
 Print, 1995.19.3.8
 Print, 1995.19.3.9
 Print, 1995.19.3.10
 Print, 1995.19.3.11
 Print, 1995.19.3.12
 Print, 1995.19.3.13
 Print, 1995.19.3.14
 Print, 1995.19.3.15
 Tablecloth, 1995.19.4
 Photograph, 1995.19.5
 Photograph, 1995.19.6
 Document, 1995.19.7.2
 Document, 1995.19.7.3
 Certificate, Commemorative, 1995.19.8.1
 Certificate, Commemorative, 1995.19.8.2
 Certificate, Commemorative, 1995.19.8.3
 Certificate, Commemorative, 1995.19.8.4
 Certificate, Commemorative, 1995.19.8.5
 Certificate, Achievement, 1995.19.8.6
 Certificate, Achievement, 1995.19.8.7
 Certificate, Commemorative, 1995.19.8.8
 Letter, 1995.19.8.10
 Certificate, Membership, 1995.19.9.1
 Certificate, Membership, 1995.19.9.2
 Certificate, Membership, 1995.19.9.3

ACCESS POINTS

artwork
 cars
 cartoon
 flowers
 Man
 paiting
 Police
 print
 Theo Angeli
 Watercolor

OBJECT DESCRIPTION

Colorful cartoon watercolor print by Theo Angeli mounted on a heavy poster board backing. This print depicts a Greek policeman in medium blue/gray uniform with a white sash and belt. He is wearing a helmet and gesturing at an older man with both arms up in the air. His eyes are bugged out and his mouth is wide open, yelling at the smaller, older man who has a large dark mustache and is wearing a white and mustard checkered short-sleeved shirt. The guard is standing in a white barrel with three Grecian blue colored strips running around the top of it. They appear to be in the middle of the traffic (there are multiple vehicles depicted behind them) and the old man has is eyes averted down and is shrugging at a little yellow wheelbarrow of tall red flowers (roses?) that he must have been trying to pull across the street.

ORIGIN

Theo Angeli was most likely an American cartoon artist of Greek heritage who painted these as a hobby, probably around the 1960's.

CITATION

Print, Theo Angeli Print Collection, *National Hellenic Museum*, <https://hellenic.whirlihost.com/Detail/objects/>. Accessed 05/05/24.
