



OBJECT ID	1995.19.3.8
OBJECT NAME	Print
OBJECT COLLECTION	Theo Angeli Print Collection (is part of)
MEDIUM	watercolor
OBJECT ENTITIES	Angeli, Theo (created by) Angeli, Theo (is related to)

RELATED ITEMS

Medal, Commemorative, 1995.19.1
 Plate, Commemorative, 1995.19.2
 Certificate, 1995.19.7.1
 Print, 1995.19.3.1
 Print, 1995.19.3.2
 Print, 1995.19.3.3
 Print, 1995.19.3.4
 Print, 1995.19.3.5
 Print, 1995.19.3.6
 Print, 1995.19.3.7
 Print, 1995.19.3.9
 Print, 1995.19.3.10
 Print, 1995.19.3.11
 Print, 1995.19.3.12
 Print, 1995.19.3.13
 Print, 1995.19.3.14
 Print, 1995.19.3.15
 Tablecloth, 1995.19.4
 Photograph, 1995.19.5
 Photograph, 1995.19.6
 Document, 1995.19.7.2
 Document, 1995.19.7.3
 Certificate, Commemorative, 1995.19.8.1
 Certificate, Commemorative, 1995.19.8.2
 Certificate, Commemorative, 1995.19.8.3
 Certificate, Commemorative, 1995.19.8.4
 Certificate, Commemorative, 1995.19.8.5
 Certificate, Achievement, 1995.19.8.6
 Certificate, Achievement, 1995.19.8.7
 Certificate, Commemorative, 1995.19.8.8
 Letter, 1995.19.8.10
 Certificate, Membership, 1995.19.9.1
 Certificate, Membership, 1995.19.9.2
 Certificate, Membership, 1995.19.9.3

ACCESS POINTS

cane
 church
 hill
 horse
 Man
 painting
 print
 Theo Angeli
 Watercolor

OBJECT DESCRIPTION

Colorful cartoon watercolor print by Theo Angeli mounted on a heavy poster-board backing. This print shows an older man with a white mustache and beard riding a donkey sidesaddle up a hill toward a church. He is wearing heavy black cassock, tall black cylindrical hat (Kalimavkion) indicating he is a priest, brown folk shoes with black pom-poms. He is holding a cane in his left hand. The church is on a hill off to the distance on the right side of the photo. The white and tan colored dirt path leading to the church curves gently up and to the right. On the left side of the photo, there is a range of purple mountains off in the distance and a flock of white birds flying overhead.

ORIGIN

Theo Angeli was most likely an American cartoon artist of Greek heritage who painted these as a hobby, probably around the 1960's.

CITATION

Print, Theo Angeli Print Collection, *National Hellenic Museum*, <https://hellenic.whirlihost.com/Detail/objects/>. Accessed 04/27/24.
