



<b>OBJECT ID</b>	1995.23.1.8
<b>OBJECT NAME</b>	Photograph
<b>DATE CREATED</b>	1920s
<b>OBJECT ENTITIES</b>	Angie Demakis, Bill Demakis (is related to)
<b>RELATED ITEMS</b>	<ul style="list-style-type: none"> <li>Photograph, 1995.23.1.1</li> <li>Photograph, 1995.23.1.2</li> <li>Photograph, 1995.23.1.3</li> <li>Photograph, 1995.23.1.4</li> <li>Photograph, 1995.23.1.5</li> <li>Photograph, 1995.23.1.6</li> <li>Photograph, 1995.23.1.7</li> <li>Photograph, 1995.23.1.9</li> <li>Blanket, 1995.23.2</li> <li>Bedsread, 1995.23.3</li> </ul>
<b>ACCESS POINTS</b>	Women, Men, outside, Statues

**OBJECT DESCRIPTION**

A black and white formal portrait of a group of women and a man seated by a creek. All of the women pictured are wearing dresses, hosiery, Mary-Jane pumps, and overcoats. The man is wearing a 3-piece suit and tie and is seated in the middle with his legs crossed and hands folded in front of him. In the background is a creek, some greenery, and what looks like the side of a mountain with classical statues displayed in the crevices.

**ORIGIN**

Angie and Bill Demakis donated these photographs in honor of Andrew Nicholas Calas.

Andrew Calas' real family name was Kalogridakis, they were from Crete. In 1927 he married Chrysanthe Mazokapakis in Havana, Cuba. They settled in Chicago. He was a veteran of WWI and was gassed in the war. He died at Hines Veterans Hospital as a result of this injury.

The people pictured are unidentified.



#### CITATION

Photograph, 1920s, *National Hellenic Museum*, <https://hellenic.whirlihost.com/Detail/objects/>. Accessed 05/23/24.

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