



OBJECT ID	2001.38.29.C
OBJECT NAME	Doily
MEASUREMENTS	28.41752 cm. W x 16.98752 cm. L Since this is a textile, the dimensions may change depending on how it is displayed., Item (Overall)
MATERIAL	Cotton
OBJECT ENTITIES	embroidered, Handmade (created by) Barbatsuly, Peter (is related to)
RELATED ITEMS	Bootjack, 2001.38.1 Cane, 2001.38.2 Lamp, Candle, 2001.38.3.A Lamp, Candle, 2001.38.3.B Pitcher, 2001.38.4 Pitcher, Milk, 2001.38.5 Canteen, 2001.38.6 Scale, 2001.38.7 Tin, 2001.38.8 Box, Jewelry, 2001.38.9 Peeler, Vegetable, 2001.38.10 Lighter, 2001.38.11 Buttonhook, 2001.38.12 Glass Cutter, 2001.38.13 Komboloi, 2001.38.14 Bottle. Medicine, 2001.38.15



Painting, 2001.38.16 Bag, 2001.38.17 Bedspread, 2001.38.18 Blanket, 2001.38.19 Doily, 2001.38.20 Runner, Table, 2001.38.21 Runner, Table, 2001.38.22 Doily, 2001.38.23 Runner, Table, 2001.38.24 Doily, 2001.38.25 Doily, 2001.38.26 Napkin, 2001.38.27 Runner, Table, 2001.38.28 Runner, Table, 2001.38.29.A Runner, Table, 2001.38.29.B Doily, 2001.38.29.D Jug, 2001.38.30 Bell, 2001.38.31 Bell, 2001.38.32 Skate, Ice, 2001.38.33 Inkwell, 2001.38.34 Mirror, 2001.38.35 Cruet, 2001.38.36 Ring, 2001.38.37 Wax, Sealing, 2001.38.38 Necklace, 2001.38.39 Bell, 2001.38.40 Bridle Decoration, 2001.38.41.A Bridle Decoration, 2001.38.41.B Bridle Decoration, 2001.38.41.C Bridle Decoration, 2001.38.41.D Tapestry, 2001.38.42 Blanket, 2001.38.43 Painting, 2001.38.44 Newspaper, 2001.38.45 Newspaper, 2001.38.46 Newspaper, 2001.38.47 Newspaper, 2001.38.48 Newspaper, 2001.38.49 Passport, 2001.38.50 Card, Prayer, 2001.38.51 Card, Identification, 2001.38.52 Papers, Personal, 2001.38.53 Certificate, Birth, 2001.38.54 Card, Mourning, 2001.38.55

ACCESS POINTS

doily

OBJECT DESCRIPTION

Table runners and matching doilies. This is a doily that is rectangular with rounded corners and a rounded bulge at the bottom, which the embroidered floral design centers around. There is a purple flower on the left and a blue flower on the right, with stems coming off of them toward the center of the doily. In the middle, there is a smaller pink and an orange flower, with thinner stems and leaves. all of the flowers have brown centers. There is a lacey scalloped edge all along the outside of the doily.



ORIGIN

Embroidery was originally used to reinforce seams, then it turned into a decorative art. It often marks a girl's transition into womanhood.

CITATION

Doily, National Hellenic Museum, https://hellenic.whirlihost.com/Detail/objects/. Accessed 05/19/24.