



OBJECT ID	2003.33.14.A
OBJECT NAME	Embroidery
OBJECT COLLECTION	BARBATSULY (is part of)
DATE CREATED	before 1900
ALTERNATIVE NAME	Fragments of Costume
MATERIAL	Gold ; Wool
OBJECT ENTITIES	Terzides, traditional embroiders of the Byzantium tradition (created by) Goulougina, Despina (owned by)
RELATED ITEMS	Wall Hanging, 2003.33.1.A Wall Hanging, 2003.33.1.B Pajamas, 2003.33.26.a Pajamas, 2003.33.26.B Photograph, 2003.33.15.B Pajamas, 2003.33.24.A Pajamas, 2003.33.24.B Sock, 2003.33.20.A Sock, 2003.33.19.B Sock, 2003.33.20.B Sock, 2003.33.19.A Rug, 2003.33.10 Sock, 2003.33.29 Sock, 2003.33.21.A Sock, 2003.33.21.B Fez, 2003.33.13.A Belt, 2003.33.12 Rug, Flokati, 2003.33.9 Pillowcase, 2003.33.4.A Drapery, 2003.33.5.E Pillow, Throw, 2003.33.6

Drapery, 2003.33.5.J
Drapery, 2003.33.5.I
Drapery, 2003.33.5.H
Drapery, 2003.33.5.G
Drapery, 2003.33.5.F
Pillowcase, 2003.33.4.B
Pillowcase, 2003.33.4.C
Drapery, 2003.33.5.A
Drapery, 2003.33.5.C
Drapery, 2003.33.5.D
Bag, 2003.33.22
Buckle, 2003.33.14.B
Wall Hanging, 2003.33.2
Mantel Piece, 2003.33.3
Drapery, 2003.33.5.B
Picture, Needlework, 2003.33.7.A
Picture, Needlework, 2003.33.7.B
Scarf, 2003.33.8
Runner, 2003.33.11
Photograph, 2003.33.13.B
Photograph, 2003.33.14.c
Fez, 2003.33.15.A
Vest, 2003.33.16
Shoe, Tsarouxia, 2003.33.17.A
Shoe, Tsarouxia, 2003.33.17.B
Slipper, 2003.33.18
Bag, Pajama, 2003.33.23
Shirt, 2003.33.25.A
Pants, 2003.33.25.B
Pillowcase, 2003.33.27
Runner, Table, 2003.33.28
Sock, 2003.33.30
Photograph, 2003.33.31
Photograph, 2003.33.32
Photograph, 2003.33.33

OBJECT DESCRIPTION

Fragments from a traditional black wool costume with gold embroidered design. (Couching). It involves placing gold thread in desired pattern on cloth and attaching it to the cloth beneath- design traditional to the region. 6 total pieces.

ORIGIN

Black was the traditional color of this costume.

CITATION

Embroidery, before 1900, BARBATSULY, *National Hellenic Museum*, <https://hellenic.whirlihost.com/Detail/objects/>. Accessed 05/09/24.
