



OBJECT ID	2004.5.17
OBJECT NAME	Pillow
DATE CREATED	circa 1950
MEASUREMENTS	39.37 cm. W x 39.37 cm. L, Item (Overall)
MATERIAL	Cotton; Velvet
OBJECT ENTITIES	Tiftiksis, Anastasia (created by) Gravenites, Helen (is related to) Tiftiksis, Anastasia (is related to)
RELATED ITEMS	Set, Flatware, 2004.5.51 Set, Flatware, 2004.5.52 Mat, 2004.5.55 Tablecloth, 2004.5.12 Sham, Pillow, 2004.5.14 Doily, 2004.5.1.A Doily, 2004.5.1.B Doily, 2004.5.2.A Doily, 2004.5.2.B Doily, 2004.5.2.C Doily, 2004.5.3.A Doily, 2004.5.3.B Apron, 2004.5.4 Mat, Table, 2004.5.5 Mat, Table, 2004.5.6 Mat, Table, 2004.5.7 Doily, 2004.5.8 Runner, Table, 2004.5.9 Runner, Table, 2004.5.10 Tablecloth, 2004.5.11 Runner, Table, 2004.5.13 Pillow, 2004.5.16 Doily, 2004.5.18 Picture, Woven, 2004.5.19 Picture, Woven, 2004.5.20 Picture, Woven, 2004.5.21 Picture, Needlework, 2004.5.22 Picture, Woven, 2004.5.23 Picture, Woven, 2004.5.24

Gown, Wedding, 2004.5.25.A
 Veil, 2004.5.25.B
 Petticoat, 2004.5.25.C
 Photograph, 2004.5.26
 Photograph, 2004.5.27
 Picture, Woven, 2004.5.28
 Urn, 2004.5.29.A
 Urn, 2004.5.29.B
 Urn, 2004.5.30.A
 Urn, 2004.5.30.B
 Cup, 2004.5.31
 Tray, 2004.5.32
 Mug, 2004.5.33
 Basket, Hanging, 2004.5.34
 Plate, Decorative, 2004.5.35
 Bowl, 2004.5.36
 Bowl, 2004.5.38
 Frame, Picture, 2004.5.39
 Plate, Decorative, 2004.5.40
 Tray, 2004.5.41
 Opener, Bottle, 2004.5.42
 Opener, Bottle, 2004.5.43
 Opener, Bottle, 2004.5.44
 Bell, 2004.5.45.A
 Print, 2004.5.46
 Print, 2004.5.47
 Print, 2004.5.48
 Print, 2004.5.49
 Print, 2004.5.50
 Picture, Woven, 2004.5.53
 Print, 2004.5.54
 Cover, Pillow, 2004.5.55.A
 Cover, Pillow, 2004.5.55.B
 Picture, Needlework, 2004.5.15
 Bell, 2004.5.45.B

ACCESS POINTS

Pillow
 Square
 Velvet

OBJECT DESCRIPTION

Decorative pillow with golden velvet fabric and white lace on top. This square pillow is made of an orange/gold colored velvet. On the top, white lace lays over the the velvet. This crocheted lace has a geometric, repeated design. There are a series of squares with "X"s in them. The lace has a scalloped edge. There are some stains or some type of discoloration on the lace.

The pillow's stitching on the edge is slightly visible. On the back, where there is only velvet and no lace, the fabric appears to be worn down. There are no stains on this side, but there is some a slight difference in its appearance--almost as if the velvet is not completely smooth.

ORIGIN

This pillow was made by Anastasia Tiftiksis, also known as "Mina", around 1950. The pillow was used for home décor.

CITATION

Pillow, circa 1950, *National Hellenic Museum*, <https://hellenic.whirlihost.com/Detail/objects/>. Accessed 07/25/26.