



OBJECT ID	1994.41.16.A
OBJECT NAME	Purse, Change
DATE CREATED	1900 – 1930
MATERIAL	Leather
OBJECT ENTITIES	<p>Metevilis, Marina (is related to)</p> <p>Balafas, Anna (is related to)</p> <p>Balafas, Constanine (is related to)</p>

RELATED ITEMS

Blanket, 1994.41.1
 Assemblage, 1994.41.2
 Gown, Baptismal, 1994.41.3.A
 Gown, Baptismal, 1994.41.3.B
 Bib, 1994.41.3.C
 Cap, 1994.41.3.D
 Bib, 1994.41.3.E
 Bib, 1994.41.3.F
 Mortar, 1994.41.5A
 Pestle, 1994.41.5B
 Link, Cuff, 1994.41.6.A
 Link, Cuff, 1994.41.6.B
 Stocking, 1994.41.7.A
 Stocking, 1994.41.7.B
 Shawl, 1994.41.8
 Handkerchief, 1994.41.9.A
 Handkerchief, 1994.41.9.B
 Nightgown, 1994.41.10.A
 Pantaloons, 1994.41.10.B
 Pillowcase, 1994.41.10.C
 Scarf, 1994.41.10.D
 Doily, 1994.41.10.E
 Doily, 1994.41.10.F
 Bootie, 1994.41.11.A
 Bootie, 1994.41.11.B
 Jacket, 1994.41.11.C
 Belt, 1994.41.11.D
 Legging, 1994.41.11.E
 Mitten, 1994.41.11.F
 Cap, 1994.41.11.G
 Petticoat, 1994.41.12.A
 Cap, 1994.41.12.B
 Certificate, Naturalization, 1994.41.13
 Icon, 1994.41.14
 Icon, 1994.41.15
 Purse, Change, 1994.41.16.B
 Coin, 1994.41.16.C
 Token, Tax, 1994.41.16.D
 Coin, 1994.41.16.E
 Coin, 1994.41.16.F
 Coin, 1994.41.16.G
 Coin, 1994.41.16.H
 Coin, 1994.41.16.I
 Coin, 1994.41.16.J
 Coin, 1994.41.16.K
 Coin, 1994.41.16.L
 Photograph, 1994.41.17
 Pad, Hot, 1994.41.18
 Pendant, 1994.41.19
 Chain, Key, 1994.41.20
 Clasp, 1994.41.21

ACCESS POINTS

brown leather
Marine Metevilis
Missouri
Wichita

OBJECT DESCRIPTION

Small, brown leather change purse. Top portion has a perimeter of silver, where the change purse clasps, with two metal balls. The bottom portion of the change purse protrudes out slightly more than the top, presumably allowing more room for the things to be put inside. The inside looks as though it was made out of a tan suede of sorts, but over time it has worn down to reveal some sort of dark green/dark brown substance. This could possibly be the other side of leather beginning to stick through. There are three compartments on the inside of the change purse. Larger ones at each end, and then two additional flaps of suede supported by metal at the top, forming a slightly smaller, middle pocket for additional storage.

ORIGIN

There are no makers marks to tell where the purse was made. A note paired with this change purse, and its matching male counterpart, says, "Coin purses early 1900's CA & Anna Balafas, Kansas City, MO & Wichita, KS". So, it is known that the purses were made in the early 1900's, and that the users were "CA" aka Constantine Apostolos Balafas and Anna Balafas, who were Marina (Balafas) Metevilis' parents. It is assumed that the two locations that were given are either the places that they were used, or one of the locations is where they were made, and the other location is where they were used.

CITATION

Purse, Change, 1900 – 1930, *National Hellenic Museum*, <https://hellenic.whirlihost.com/Detail/objects/>. Accessed 05/09/24.
