



OBJECT NAME Film MATERIAL Film OBJECT ENTITIES Nicholson, John (is related to) RELATED ITEMS Notecard, 2002.36.6
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Microfilm, 2002.36.7 Film, 2002.36.1.1 Film, 2002.36.1.3 Film, 2002.36.1.4 Film, 2002.36.1.5 Film, 2002.36.1.9 Film, 2002.36.1.9 Film, 2002.36.1.10 Film, 2002.36.1.12 Film, 2002.36.1.12 Film, 2002.36.1.13 Film, 2002.36.1.16 Film, 2002.36.1.16 Film, 2002.36.1.14 Film, 2002.36.1.14 Film, 2002.36.1.14 Film, 2002.36.1.14 Film, 2002.36.4.1 Film, 2002.36.2.1 Film, 2002.36.2.2 Film, 2002.36.2.2 Film, 2002.36.2.6



Film, 2002.36.2.7 Film, 2002.36.2.8 Film, 2002.36.2.9 Film, 2002.36.2.10 Film, 2002.36.2.11 Film, 2002.36.2.12 Film, 2002.36.2.13 Film, 2002.36.2.14 Film, 2002.36.2.15 Film, 2002.36.2.16 Film, 2002.36.2.17 Film, 2002.36.2.18 Film, 2002.36.2.19 Film, 2002.36.2.20 Film, 2002.36.2.21 Film, 2002.36.2.22 Film, 2002.36.2.23 Film, 2002.36.2.24 Film, 2002.36.2.25 Film, 2002.36.2.26 Film, 2002.36.2.27 Film, 2002.36.2.28 Film, 2002.36.2.29 Film, 2002.36.2.30 Film, 2002.36.2.31 Film, 2002.36.2.32 Film, 2002.36.2.33 Film, 2002.36.2.34 Film, 2002.36.2.36 Film, 2002.36.2.37 Film, 2002.36.2.38 Film, 2002.36.2.39 Film, 2002.36.2.40 Film, 2002.36.2.41 Film, 2002.36.2.42 Film, 2002.36.2.43 Film, 2002.36.2.44 Film, 2002.36.2.45 Film, 2002.36.2.46 Film, 2002.36.2.47 Film, 2002.36.2.48 Film, 2002.36.2.49 Film, 2002.36.2.50 Film, 2002.36.2.51 Film, 2002.36.2.52 Film, 2002.36.2.53 Film, 2002.36.2.54 Film, 2002.36.2.55 Film, 2002.36.2.56 Film, 2002.36.2.57 Film, 2002.36.2.58 Film, 2002.36.2.59 Film, 2002.36.2.60 Film, 2002.36.2.61

ACCESS POINTS

Film, 2002.36.2.62
Film, 2002.36.2.63
Film, 2002.36.2.64
Case, 2002.36.3.A
Case, 2002.36.3.B.
documentary
film strip
lake
Movie
nature
ocean
outdoors
photography
pond
river
sunrise
sunset
Tree
Water

OBJECT DESCRIPTION

This is a 16mm film strip of a sunset or sunrise. The camera remains in the same place as the sun moves over a body of water with a tree in the corner framing the scene. The end by the ties has a sticky residue on it.

ORIGIN

Doctor John N Nicholson was a Greek immigrant doctor who practiced in the Chicago area for 50 years and was well known member of the Greek-American community. Nicholson created the movie Present Day Greece and Its Mediterranean Islands from 1946-1951. It is a three hour long documentary meant to educate Americans about Greece and the Greek-American identity in order to dispel negative stereotypes. There is no evidence that this film strip was in the documentary. There is no information on where or when the film was shot.

CITATION

Film, National Hellenic Museum, https://hellenic.whirlihost.com/Detail/objects/. Accessed 05/15/24.